



PESHAWAR ZALMI

YELLOW STORM



INTERNATIONAL CULTURE & ART

MONTHLY MAGAZINE VOL# 01 ISSUE# 03
FEBRUARY - 2020

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DESERT
JEEP RALLY
2020

- STYLE AWARD
- KABADDI WORLD CUP





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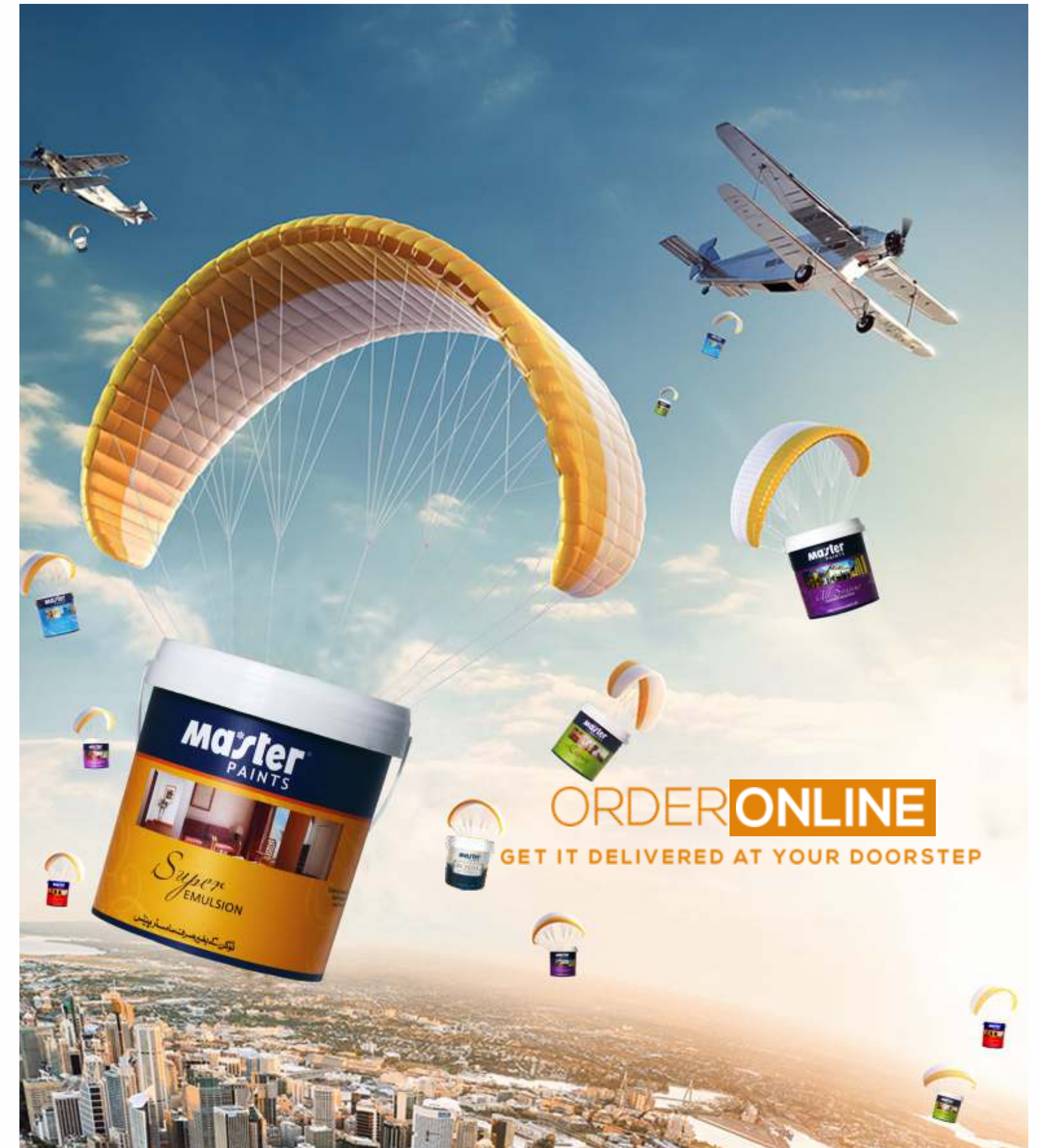
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INTERNATIONAL CULTURE & ART

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Tamoor Abbasi

Aside from being some type of a magazine, likely the main attributes that all the distributions above offer is that they are "autonomous" creations – that is, moderately little release runs with no significant business affiliations or possibilities, and that they try towards structures and procedures of advancement in expressions of the human experience. While there are covering subjects, methodologies, and networks spoke to inside this posting, it is in any case an exceptionally differing gathering of distributions.

The magazine turns into a display space, a basic space, a narrative space and a recorded space... With thoughts of the customary exhibition in genuine inquiry and numerous craftsmen, broadly and globally, working outside of these structures, the specialists' magazine offered a significant and effective connection in spreading new work among this rising universal network. For craftsmen whose work didn't require a physical site for its acknowledgment, specialists' magazines worked as synchronous scaffolds between craftsmen in shifted geographic areas and as a locales through which 'transnational' joint efforts could occur. Running corresponding to this extended idea of what a magazine could be, was a redefinition of what could occur in the space of the page itself. The page in this manner turned into a site commanded by the visual picture, retaining the content inside itself, and this new combination saturates craftsmen's independently publishing right up 'til today...

Looking forward for your input, suggestions and opinion.



Taltat Ch. COO/M.E.

Workmanship is abstract. It is the statement of a person's deepest space and depends on a thoughtful culture for the craftsman's work to connect with and reverberate with a group of people.

However there are shared characteristics. Both are occupied with an investigation of our reality, and they have constantly run into each other. Science has generally gone to fine art to breath life into its new discoveries. Take Santiago Ramón y Cajal, a Spanish pathologist who won the Nobel prize in 1906. He went to craftsmanship to upset winning perspectives on cerebrum science. His choice ink outlines indicated that mind hardware was not a progression of associated wires, as thought at that point. Or maybe, there were secretive holes – neural connections – between the parts of the bargains.

Ernst Haeckel, another craftsman researcher of the nineteenth century, supported Darwin's thoughts in his excellent drawings of plants and creatures.

In the twentieth century, scholars James Watson and Francis Crick were certain DNA must convey the code of life. Be that as it may, how? Just by building a model were they ready to see. Similarly, researchers attempting to comprehend the activities of the nano machines we know as proteins depend on pictures drawn by X-beams. Scientists depend on craftsmen to put substance on their dry bones and speculations. Plant specialists are still approached to show plainly the fine highlights that separate another species.

For researchers, an image isn't simply worth a thousand words; it can likewise merit a thousand information focuses. We, International Art & Culture Magazine connecting different areas such as Science, Trade ,Craft & Technology with Arts. We need readers and institutions input to make it better.

FAMOUS PHOTOGRAPHER OF THE AFGHAN GIRL

STEVE MCCURRY
(BORN FEBRUARY 24,
1950 IN
PHILADELPHIA,
PENNSYLVANIA) IS AN
AMERICAN
PHOTOGRAPHER,
FREELANCER AND
PHOTOJOURNALIST.
HIS PHOTO "AFGHAN
GIRL", OF A GIRL
WITH PIERCING
GREEN EYES, HAS
APPEARED ON THE
COVER OF NATIONAL
GEOGRAPHIC SEVERAL
TIMES. MCCURRY HAS
PHOTOGRAPHED
MANY ASSIGNMENTS
FOR NATIONAL
GEOGRAPHIC AND
HAS BEEN A MEMBER
OF MAGNUM PHOTOS
SINCE 1986. HAS BEEN
AN INDIVIDUAL FROM
MAGNUM PHOTOS
SINCE 1986



The Hum Style Awards 2020 ready to mesmerize audiences with a star-studded evening of exciting awards, glamorous red carpet looks & dazzling performances!

HUM STYLE AWARDS

Photography by:
Haris Usmani & Ahsan Qureshi

By: Tehmina K

Karachi, January 25th 2020: It's that exhilarating time again when the movers and shakers of Pakistan's Fashion and Entertainment industries gear up for the most anticipated and glamorous media event of the year!

On January 25th 2020 Hum Network Limited - Pakistan's premier entertainment network - along with corporate partners Golden Pearl and TUC, will host the Fourth Edition of the always highly-anticipated; and prestigious entertainment industry award show: The Hum Style Awards (HSA 2020) in Karachi.



Each year since October 2015 the trailblazing HSA has acknowledged and honoured the preeminent glitterati of Pakistan's myriad industries during glamorous entertainment-packed gala nights.

The HSA, renowned for its credibility and integrity will again recognize and award talented and well-deserving individuals in the fields of Fashion, Entertainment, Music, Sport and TV Anchoring via a process of transparent and systematic judging and popular votes.

Says Hum Network President, Sultana Siddiqui:

"The Hum Network is renowned as an undeniable inspirational trailblazer, breaking ground with its myriad creative initiatives that have raised the bar high for others to chart. The network remains a favorite among audiences because our teams consistently seek to engage HUM Network audiences with novel, entertaining and educational content such as the Hum Style Awards.

With this impetus in mind, the HSA reaffirms the network's responsibility and commitment to support and laud the talents of both established and rising local talent. The HSA is an embodiment of this core philosophy because not only do we aim to highlight and applaud the highly accomplished work of myriad artists, but the enormous effort it takes to successfully put together and host such a spectacular extravaganza like the Hum Style Awards each year demonstrates our unquestionably strong commitment to excellence in representing the entertainment industry."

This year's HSA is co-hosted by veteran and award-winning actors, silver fox Adnan Siddiqui and the lovely Aamina Sheikh along with actor/director Usman Mukhtar whose combined magical stage chemistry and banter is sure to sustainably energize the evening's proceedings.

Fashionistas celebrity menswear designer and wardrobe costumer to a legion of pop icons Munib Nawaz and supernova model Mushk Kaleem - who recently represented Pakistan on the catwalks of Milan - will co-host the HSA Red Carpet, the hotbed of celebrity glamour.

All eyes will be on this enclave-the uber-alluring HSA Red Carpet - fabulously designed by the House of Zunn- where celebs dressed in luxurious designer apparel pose for photo-ops that end up in the pages of the most prestigious publications and in TV sound-bites. The official HSA fashion stylists responsible for styling presenters and performers this year are industry professionals and celebrity stylists Mehek Saeed and Amal F. Qadri renowned for their original and stunningly transformative fashion looks. Popular TV broadcaster Dino Ali will reprise his role as the HSA Digital Host accompanied by talented model/actress Hira Tareen as his glamorous co-host.



The evening will include the bestowing of awards in 18 exciting categories and 2 special awards in the fields of Timeless beauty and Excellence in Interior Design & Furniture Manufacturing and the showcase of myriad riveting and highly entertaining performances by a bevy of popular celebrities.

The opening performance is written and composed by the upcoming dynamic rap duo Young Stunners. Other performances include a solo routine by Zara Noor Abbas and an energetic song and dance recital by power couple Farhan Saeed and Urwa Hocane. Sara Loren who makes a welcome comeback to the spotlight will pair up with award-winning actor and TV host Ahsan Khan in another riveting and mesmerizing dance routine. Legendary singer Abrar-ul-Haq is only one of the numerous singing sensations highlighted among others who will grace the exciting evening of music, dance, fashion and accolades.

The script of HAS 20 has been written by the very creative Faheem Azam and the official choreographers are the dynamic duo Shazy and Ghani. The backstage management for the entire event is by Production 021.

Press, PR and Digital for the Hum Style Awards 2020 is organized by the uber-efficient powerhouses at Take II PR while revolutionary Nabila is the official Hair



and Make-up partner for HSA 2020. Other partners include designers and retailers Zonia Anwaar, Haya Lutfulla, M Jafferjees, Zelbury, Kohar Jewellers, TSM & Co. and Colish respectively.

AWARDS WILL BE BESTOWED IN THE FOLLOWING BIFURCATED 20 CATEGORIES:

ENTERTAINMENT:

1. Most Stylish Actor Television – Male 2018-2019
2. Most Stylish Actor Television – Female 2018-2019
3. Most Stylish Actor Film – Male 2018-2019
4. Most Stylish Actor Film – Female 2018-2019
5. Most Stylish Performer 2018-2019
6. Most Stylish Sports Personality 2018-2019
7. Style Icon 2018-2019

FASHION:

1. Best Model Male 2018-2019
2. Best Model Female 2018-2019
3. Hair & Make-up Artist of the Year 2018-2019
4. Fashion Photographer of the Year 2018-2019.
5. Rising Star 2018-2019
6. Designer off the Year 'Prêt-Wear 2018-2019
7. Designer of the Year Bridal 2018-2019
8. Designer of the Year Menswear 2018-2019
9. Designer of the Year Demi - Couture 2018-2019
10. Designer of the Year Lawn 2018-2019
11. Retail Label of the Year – Apparel 2018-2019

EXCELLENCE:

1. Timeless Beauty
2. Excellence in Interior Design & Furniture Manufacturing

ABOUT HNL:

The HUM Network Limited (HNL) was launched on January 17, 2005, with its flagship channel, HUM TV. In a span of 15 years, HNL has become Pakistan's leading





general entertainment network creating a niche for itself by highlighting social issues and educating the masses via its stellar productions. HNL plays have consistently garnered awards in the Best TV Play category since the inception of the Network and their popularity has traversed borders and been watched all across the globe including the UK, North America, Canada the Middle East, North Africa, Australia and New Zealand.

hour food channel HUM Masala; the ever popular Style 360 - a most sought after platform for fashion and lifestyle, and HUM Sitaray, a rapidly thriving family-based entertainment channel catering to multiple genres of Drama Serials, Soaps, Sitcoms, Fashion and Game shows et al

HUM Network Limited is also the only publicly listed entertainment network on the Pakistan Stock Exchange.

HNL also boasts South Asia's first 24-



WHEN WE LANDED POLAND?



Ramzan Rafique



So, by looking at our houses, we learn lesson by watching tombs of dead kings from outside. In the courtyard of castle, hundreds of people seemed occupied in reading that page of history. A policeman was roaming around in an electric car; I tried to ask him something in English, but he answered in his own language and it seemed to me as if he is saying, "Just get lost". Then we make some pictures of flowery lawn of castle and decided to head towards city.

From top of castle, we could view whole city, but there was long queue of ticket-seekers and we could not afford to wait. Descending down slowly from slope, we reached a walking-street-like lane. I still call that walking-street-like because that lane led us to central city, and we hardly found any traffic around except few buggies. Notable rather impressive feature of these buggies was their fleshy horses and young handsome coachee. On both sides lane, there were shops, bars, shopping areas, and stores, we kept peeping through their window till we reached main city.

So far, I have visited dozens main centers of European cities, I think central part of Cracow is truly remarkable. It is square or rectangular shaped area having a magnificent 14th century Church of Gothic style at one of its corner; and a centuries old cloth market as well as old Town Hall building of Cracow, which is more an emblem of past. Whole scenario is quite captivating. Another remarkable feature of this square area is open cafes at all sides, and presence of large number of tourists was invigorating the atmosphere.

A beautiful sunny day in Europe in which light cool



After landing Poland, we made efforts to find a modest hotel. Contrary to claims, we found it's just misconception that Poland is economical; after all Poland, too, is part of Europe. Our first stay was in Cracow, pristine city, called cultural capital of Poland. We reached at late hours, took Taxi for hotel. Europe was quite warm in those days; night temperature was about 22 to 24 degrees centigrade which made

it hard for us spent night as air-conditioned was not working.

After breakfast, our first destination was downtown. Tram station was just a few steps away from Hotel; we took 24 hrs tickets at modest price. As I have mentioned in my previous blogs, 24 hrs tickets or city passes are common in most of European cities and are quite helpful for short-time tourists. Tram

took us to Wawel Castle, which is situated at comparatively higher altitude and can be observed from far off. Host of tourists were heading towards that castle, majority of them were students. May be it was gala day or otherwise; we found large number of students, mostly of junior schools, roaming around with their teachers at different places.

Wawel Castle has become a museum, and there was a long queue of ticket seekers outside window. I always believed Sahar Ludhianvi who says:

**"You, wanderer of tombs of dead kings"
"You should have seen your dark houses"**

breezes make one aware of their presence, a horde forgetful of their routine activities, colorful drinks with their coolness soothing eyes of beholder, dust-free surrounding, open faces, short dresses for summer, people around enjoying beauty of life, charm of a new city and tourist lost in it. This square is so fascinating that one can spend hours sitting at any of its corner. But we were not allowed to stay long, hence we moved towards another lane.

Most captivating feature of Cracow is Garden surrounding its central city. This oasis-like gardening has always impressed as amateur gardener, as it seems like a refuge in noisy pollution of a busy city. Over a hundred meters wide thickly planted green belt was telling us that most of its trees are quite old. I have many times expressed my desire that if I ever had chance to build a new city, I would reserve a space for such oasis-like plantations. We were walking in one such model oasis, semi-circle shaped garden around Cracow's central city.

At a corner of Garden, there was photo exhibition by a Polish agency which helps victims of natural calamities around the globe. It seemed as few photos were about Pakistan or may be Afghanistan.

Long walk had made us quite exhausted, so we seated into tram heading toward an unknown direction, soon we dropped in an area which was bit away from central city. This place was entirely different from central city which is tourist spot too. Here we saw local market wherein there were fruit and vegetable shops, and host of tinny grocery stores.

We found everyone greeting others with smile at their face; however, hardly few amongst them could speak or even understand English. While we were wandering anonymous streets and



lanes, dusk started creeping in and we took Tram for hotel. We deferred visit of Auschwitz; notorious concentration camp of Second World War, and salt mines in foothills of Cracow till our return from Warsaw, as both these points are away from city. Next morning, we were to take a car from Cracow Airport and head toward Warsaw, capital of Poland. During our brief stay, we found Cracow a calm and composed city, which can be visited frequently.



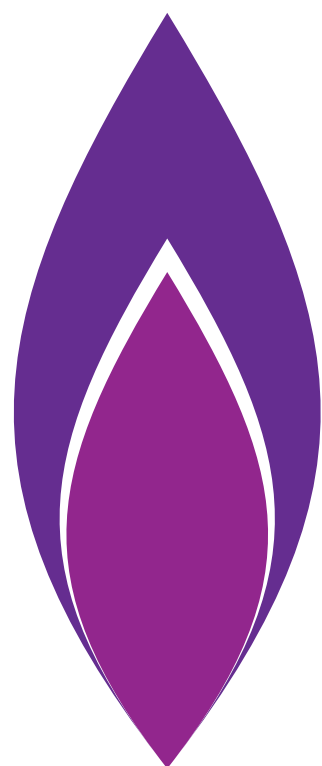


website states that ‘genocides represent a failure of humanity to learn from the Holocaust and are a reminder for all of us that we must be prepared to guard against genocide happening again in the future’.

Unfortunately, the world has not learned the lesson from these horrific incidents and people are still being killed, prosecuted and abused because of their race, religions and sexuality.

I will quote here meanings of a verse from the Holy Quran which says “If anyone kills a person it would be as if he killed all mankind and if anyone saved a life, it would be as if he saved the life of all mankind.”

Let’s stand together and hold the rope of hope, peace, unity and humanity together. Let’s stand together to defeat those who divides us on the basis of race, religion, sexuality and culture. Let’s stand together for a fairer, peaceful, open and cohesive world.



STANDING TOGETHER

Holocaust Memorial Day

Thank you for joining us at today’s Holocaust Memorial Day Service.

we have learned from other speakers about the deaths and atrocities that happened 75 years ago. The Red Army liberated over 7,000 starving prisoners, left to die at Auschwitz-Birkenau, a camp to symbolise the Holocaust. An estimated 1.1million Jews, Poles, Roma, Slavs, Soviet prisoners of Wars and others are expected to have died or been killed at this Nazi concentration camp. It is also important to remember that there were also other death camps like – Dachau, Sobibor and Treblinka.

The murder and victimisation of people because of their religion, race, origin and sexuality at the Nazi camps was not the first example of genocide and unfortunately, it was not the last.

Sadly, this year also marks the 25th anniversary of the genocide in Bosnia. In July 1995, Bosnian Serb forces murdered around 8,000 Muslim men and boys from the town of Srebrenica. On 12th July, Bosniak men and boys over the age of 12 were forcibly separated from women and younger children. The first killing of men and boys started on 13th July and lasted around 72 hours. Their bodies were bulldozed into concealed mass graves. It was the largest massacre in Europe since the Holocaust, just 50 years before. The women and young children were killed too, alongside thousands of accounts of genocidal rape of Bosnian Muslims by Serbs in the conflict.

The Holocaust Memorial Day Trust



*NOTE: This article was read by Cllr Qaisar Abbas (Shadow Cabinet Member for Communities & Culture – Thurrock Council) on 27th January 2020 at a memorial service held by the Thurrock Council in Grays to mark the 75th anniversary of the Holocaust and 25th anniversary of the genocide in Bosnia.



Crime Rating

Where does Lahore Stand

Good news for the inhabitants of Lahore, there has been an improvement of 56 ranking places in case of Lahore. The city that is the seat of Government in Punjab, is even safer than Paris, New York, Berlin and Chicago on the World Crime Index (WCI), according to a survey conducted by Numbeo.

Numbeo is a crowd-sourced global database of reported consumer prices, perceived crime rates, and quality of healthcare, among other statistics.



Karachi, the largest city of Pakistan, also improved by 22 places on the list and moved from 66th position to 88th.



BY: IRFAN AKRAM

Lahore was ranked 230th out of a total 374 cities of the world in the Numbeo's Survey for Jan 2020. It was placed at 174 in Jan 2019 and moved to 202 with an improvement of 28 places in mid-2019. An increase in a city's ranking means a drop in its crime rate.



An analysis of the last five years of ratings of the two major Pakistani cities revealed that there has been a gradual improvement with each passing year. In 2014, Lahore was placed on 74 and Karachi 6. In mid-2019, Lahore's position improved to 202 and Karachi's to 71.



Crime rate in Karachi below that of many first world cities :DG ISPR

The survey further revealed that Karachi has improved its ranking almost 11 times more since 2014, while Lahore's improvement tripled.

It also showed that the rating on the World Crime Index by Numbeo has been persistently in the ascending order.

The index showed that in 2014, Lahore was on 74 and Karachi on sixth. In mid-2014, Lahore's position slipped four places to 70th and Karachi's improved to eighth.

In 2015, Lahore improved to 89th and Karachi to 10th. In mid-2015, Lahore's position improved to 96th and Karachi's to 21th.

In 2016, Lahore observed a slight decrease on WCI to 86th while Karachi improved to 26th. In mid-2016, Lahore was ranked 81st with a decrease of four positions and Karachi witnessed further improvement and fell on 31st.

In 2017, Lahore was ranked 119th and Karachi 47th. In mid-2017, Lahore was graded 114th and Karachi on 50th.



In 2018, Lahore was ranked 138th and Karachi stood in 50th position. In mid-2018, Lahore was declared 173rd and Karachi 62nd in the list.

Senior police officials however have cast doubts over credibility of the index, questioning how a survey could be trusted with only 146 contributors.

Fashion Footwear for Men

BY Kiran M.Ali Khan

Source:
The Guardian

Shawn Mendes at the 2018 Billboard Music Awards in Las Vegas.
Photograph: Lisa O'Connor/AFP via Getty Image



Times are gone when fashion footwear is solely for women. Now passion for this footwear range is rising equally among men as a wide array of fashion shoes is available in today's market for them, both online as well as offline. Does this include high heels? According to online outlet "Lyst.co.uk", its sales have been on upturn since 2017 and searches for "men's heels" have grown by 30%. Unexpectedly, the stiletto heel is being used to articulate what it means to be a man in the post-#MeToo era.

In "Strictly Come Dancing" contest of last October, South African choreographer Johannes Radebe memorably wore stiletto heels for a choreographed tribute to New York's Ballroom scene; social media users praised him at this for "shutting down toxic masculinity across the UK in 2 minutes". Earlier, Last year, Singer Sam Smith posted a photo of a heeled boot with the caption: "Tonight I wore heels for the first time to an award show ... There was a time when I thought I'd never ever be able to be myself like this in front of the industry or anyone." The fashion designer Marc Jacobs has spent much of this year posting selfies in massive heeled boots too. Professor of fashion



design at the University of Westminster Andrew Groves says, "I think there is something incredibly refreshing about a male designer such as Marc Jacobs wearing high heels. High heels have become a potent symbol of power and status, and paradoxically dominance and submission." Indeed the stiletto heel on a man is still an image that provokes outrage; earlier this month a nude portrait of the Mexican revolutionary Emiliano Zapata wearing just heels and pink sombrero caused outraged in Mexico; spokesperson for protesters called it "disgusting".

The growth of the male heel has expanded beyond the stiletto, as different types of heeled shoe have been embraced by fashion, with Gucci, Maison Margiela and Saint Laurent showcasing the Chelsea, Jacquard and split toe boots as well as heeled loafers. Male celebrities such as Shawn Mendes, Harry Styles and Timothée Chalamet have all experimented with a stack heeled shoe on the red carpet, taking cues from glam rock icons such as the New York Dolls, Kiss and David Bowie. The designer Laurence Decade says the high boots she makes changes the gait of her customers so "they feel more powerful and sexy", adding that her biggest seller is "David Bowie bootie" with a 6cm heel. Author of the forthcoming book "Worn: Footwear, Attachment and Affects of Wear", Ellen Sampson says, "the gender-blurring 70s are a significant reference point for designers this season, particularly in the way that masculinity was performed as something which could both be outlandish, decorative and still highly potent. The 1970s saw a 1930s/40s revival which spurred interest in 1940s shoe shapes, particularly Ferragamo-style platforms, which recently inspired the Gucci platform".

A blurring of time, gender, race and shoe politics was visible in last year's "Yeehaw agenda", a black-consciousness-led update of the cowboy look – which GQ called "the biggest fashion trend to emerge from the internet this year. Yeehaw's heeled cowboy boot silhouette has been embraced by designers such as Amiri, Haider Ackermann and Céline and worn by the likes of Lil Nas X, Diplo and Post Malone. "Cowboy boots have become a firm favorite among style influences and it's not a surprise we've seen an uplift in searches for them on eBay this year," said Helen Riley, the fashion acquisition manager at eBay UK, which has had a 32% increase in searches since October. She believes this is a trend that will continue into the New Year. The impact of the Yeehaw has slyly undermined the ethos of the current US administration. According to Professor Groves "in Trump's America, the cowboy is such a symbolic representation of



American ideals of masculinity that it has become ripe to be appropriated and subverted." Men's footwear is like a trend that gains popularity world over and Pakistan is not an exception. Our major footwear outlets across country have so-far not added this variety in their range; let's see how long these outlets remain immune.



A social media post by the designer Marc Jacobs.
Photograph : Marc Jacobs / Instagram

Valentines

DOWN WITH VALENTINE'S DAY, SHE JOKED

"Bah! Humbug!" is associated with the miserly, wrinkled, and mean-spirited character Ebenezer Scrooge from Charles Dickens' classic "A Christmas Carol." The word "Scrooge" is now synonymous with a stingy person who hates Christmas. However, I have yet to find a similar word for me, a Valentine's Day scoffer. "Vah! Heartbug" doesn't have the right ring to it; chanting Stupid Cupid is unfair to an innocent cherub; maybe am I simply heart-o-phobic.

OK, I do have a heart, and it goes out to all the poor gal-identified folks that have been brainwashed into basing their happiness on "romantic" expectations. Year after year their fantasies are whipped into a frenzy only to be repeatedly dashed — whether they are in a relationship, out of a relationship or simply wishing their dog could send them flowers and chocolate.

And the guys? I feel terrible for so many male identified people who are expected to follow Hallmark traditions or even worse, magically read their lover's mind. And the stereotype of the insensitive and clueless male continues to be perpetuated. I beg my husband to please not get me anything for Valentine's Day; he is my sweetheart all year round and I am not interested in more commercial claptrap. And yet, he surprises me every year!

Tell me this: What is romantic about a rigid expectation? Isn't the heart, excuse the expression, the core of romance, surprise and astonishment at someone's thoughtfulness without prompting or guilt? Do you really want a gift — regardless of gender — that is given so as to not incur disappointment or a scolding?

And come on, a heart? A blood-pumping muscle that clogs? In other eras, the liver was thought to be the seat of adoration. What a line of cards that could prompt: "Darling, you are the onions to my liver! I was fried when I first met you! Your love gives me Cirrhosis!"

Or what if the nose was the location of our love? Why not? A nose is no more arbitrary than an organ we are only aware of when we are upset or having a possibly fatal attack. More sentiments for gifts and cards: "I sniffed you from the get-go, give that other a heave-ho, they blow! Our love is as obvious as the nose on my face. Like Wizard and Oz, you are my favorite Schnoz!" If you want to celebrate on the 14th, how about celebrating the birthday of Susan B. Anthony? Her birthday is Valentine's adjacent, and is 200 years as of February 15, 2020. I'm much more inspired to celebrate liberty and freedom for all than torrid romance for a scant few. Or how's this: on Valentine's Day 1870, Esther Morris became our country's first female Justice of the Peace in South Pass City, Wyoming, after previous justice R.S. Barr resigned. He did so to protest Wyoming Territory's passage of the women's suffrage amendment in 1869. Hey, your honor: don't let the door hit your ass on the way out! Let's celebrate historical instant Karma!

So Vah-humheart! OK, celebrate whatever you want and please take this advice: have a liver-to-liver, er, nope that just sounds slimy, or a nose-to-nose, er, that sounds hostile. OK then have a heart-to-heart with your sweetie to see what it is that they really want from you. That takes courage, or — since this column was largely about organs — guts.



By Ellen Snortland



PAKISTAN PIP INDIA TO BECOME KABADDI WORLD CHAMPIONS FOR FIRST TIME

BY Tallat Ch.

“It was like a dream come true—having traditional rivals India and Pakistan playing the final of the World kabaddi Championship.”

The match was a thriller as the results swung both ways till the last moment. Pakistan finally won the thriller of the Kabaddi World Cup 2020 beating arch rival India by 43 to 41 points in a sensational final match at Punjab Stadium in Lahore tonight.

Pakistan has won the Kabaddi World Cup for the first time. Players from both the sides exhibited top class kabaddi during the tough contest. Defending champions India maintained their supremacy against host Pakistan in the first half by 24-18. However, Pakistan leveled the match at 32 points each



and started to build a lead.

Pakistan, who had lost four world cup finals to India, became fifth time lucky, edging out their arch-rivals in a hotly contested affair, truly befitting of the final.

Captain Muhammad Irfan aka Manna Jutt and star raider Shafiq Chishti were the star performers for the champions, rarely ever missing a raiding opportunity.

The team completed a lap of honour after the match, celebrating as the fans roared in their favour.



REMEMBERING BRIGADIER AZMAT HYAT KHAN

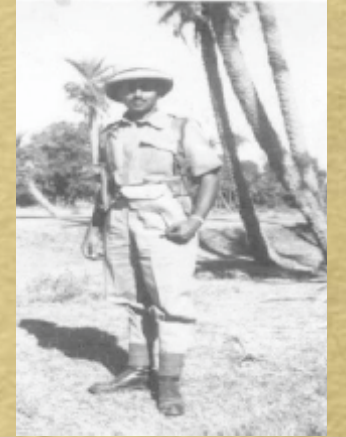
By: Colonel Azam Qadri

Brigadier Azmat Hyat Khan, who was born on 13 Feb 1921, the second son of Sir Sikander Hyat Khan. He was amongst the founders and senior members of the early Pakistan Army. He was commissioned in the Indian Army and joined what is now 3 FF. In World War 2 he fought on the Burmese Front against the Japanese, where he received the distinction of being "Mentioned in Despatches" on 27 September 1945. At the time of partition, he was a major. He was promoted as Lt Col and got command of 4 FF. In 1954 he was posted as Chief Instructor at the Frontier Force Regimental Centre.

In 1956 he was posted as the Battalion Commander of 1st Pakistan Battalion at the Pakistan Military Academy and stayed there till 1958. During his tenure, he saw through cadets of 16th PMA to 24th PMA.

In 1958, he got posted as a Sector Commander in Rawalakot from where he was promoted as Brigadier in 1959 and was selected to raise the Intelligence Bureau and was appointed as its first Joint Director.

In 1961 he got command of 10 Infantry Brigade located at Kohat. He had the distinction of commanding this Brigade till his retirement in Jul 1968.



This command was most eventful as he got to command the Brigade during the 1965 Indo-Pak War in Chambb-Jaurian Sector and from 29 August till 6 September, where 10 Brigade captured the Indian towns of Chambb, Jaurian and had reached the famous Akhnur bridge and was well poised to capture that as well as attack Akhnur but was restrained from doing that. From there he was ordered to take 10 Infantry Brigade to reinforce the operations of 24 Infantry Brigade that had borne the brunt of the Indian Army's major offensive in the Sialkot Sector. He remained locked with the Indian Army in the famous battle of Chawinda and Jassar until ceasefire on 23 September 1965.

During the same tenure of command, he was the commander of the first ever President's Parade at Race Course Ground at Rawalpindi on 23 March 1964 and had the unique honour of commanding the parade for the second time on 23 March 1965, being the only commander to have commanded it twice.

After his retirement from the Army, Brigadier Azmat Hyat lived a life of an honourable citizen, spending most of his remaining life at Sialkot, where he pursued farming.

In 1972 when Zulfikar Ali Bhutto took over as President of Pakistan, he requested Brigadier Azmat Hyat to join him in at Islamabad, but he declined it. In a letter he wrote to Mr Zulfikar Ali Bhutto, he wrote "Zulfi, thank you for the generous offer, but I am enjoying my retired life and besides that let me share with you that I am a soldier and soldiers have no business in politics". He was very popular amongst the local population of Sialkot,



where he enjoyed the nature's four seasons to the fullest, adorning his old Burma Hat, while out on his plantation reaping the wheat and rice crops in crop rotation.

He lived an enviable life and as a former cricket great of his time, he enjoyed playing the innings of his life.

He passed away on 20 Oct 1981 at Karachi and was buried at his ancestral "qabarastan" at Wah.



Towards a "Tolerant Pakistan" Seminar

By: Jahanzeb Khan



Towards promotion of positivity amongst the Pakistani community, a seminar was organised by the Positive Media Communications (PMC) on Saturday, February 1, 2020 at the Movenpick Hotel. The seminar was aptly titled "Tolerant Pakistan".

During the course of presentations and discussion various measures and ways to shun extremism within the country were discussed and measures to bring about harmony came under discussion.

A panel comprising of esteemed guests from various backgrounds were invited to the session to speak about tolerance. The panel comprised of His Excellency, the Italian Ambassador to Pakistan Mr Stefano Pontecorvo, former Foreign Secretary Mr Najmuddin Sheikh, Broadcast Journalist Najia Ashar and Syed Sarmad Ali, Secretary General of the All Pakistan Newspapers Society (APNS) and Managing Director Jang Group. The session was moderated by Dr. Tabassum Khan, Chairman SG Group of Companies.

The speakers spoke at length about how Pakistan used to be a tolerant society and the dividends of peace and harmony. The Italian ambassador stressed on the need to bring about harmony as global citizens.



Mr Sarmad spoke at length about Pakistani society and the role of the media in reforming the society. He spoke about the various phases that print and electronic media went through over the years in Pakistan.

Najia Ashar recounted how she, as a broadcast journalist, had covered bomb blasts for several hours. She spoke at length about the need for media to report positive news more in order to portray a soft image of Pakistan. Mr Najmuddin Sheikh shared his invaluable experience as a former foreign secretary and the policies needed to bring about peace in the country.

After the guests had shared their thoughts, the audience was invited to ask questions. An interactive Q & A session was held during which the panel took question from members of the audience.

The seminar concluded with everyone stressing on the need to play their part as individuals to shape a more harmonious, tolerant, progressive, liberal and inclusive society.



WORLD RADIO DAY



The World Celebrates every year February 13 as the World Radio Day. Introduced by the United Nations Educational, Scientific and Cultural Organization (UNESCO).

As early as 1942, in wartime, the governments of the European countries, which were confronting Nazi Germany and its allies, met in the United Kingdom for the Conference of Allied Ministers of Education (CAME). The Second World War was far from over, yet those countries were looking for ways and means to reconstruct their systems of education once peace was restored. Very quickly, the project gained momentum and soon took on a universal note. New governments, including that of the United States, decided to join in. Upon the proposal of CAME, a United Nations Conference for the establishment of an educational and cultural organization (ECO/CONF) was convened in London from 1 to 16 November 1945. Scarcely had the war ended when the conference opened. It gathered together the representatives of forty-four countries who decided to create an organization that would embody a genuine culture of peace. In their eyes, the new organization must establish the "intellectual and moral solidarity of mankind" and, in so doing, prevent the outbreak of another world war. At the end of the conference, thirty-seven countries founded the United Nations Educational, Scientific and Cultural Organization. The Constitution of

The Organization's history



UNESCO, signed on 16 November 1945, came into force on 4 November 1946 after ratification by twenty countries: Australia, Brazil, Canada, China, Czechoslovakia, Denmark, Dominican Republic, Egypt, France, Greece, India, Lebanon, Mexico, New Zealand, Norway, Saudi Arabia, South Africa, Turkey, United Kingdom and United States. The first session of the General Conference of UNESCO was held in Paris from 19 November to 10 December 1946 with the participation of representatives from 30 governments entitled to vote.



The political divisions of the Second World War marked the composition of the founding Member States of UNESCO. It was not until 1951 that Japan and the Federal Republic of Germany became Members, and Spain was accepted in 1953. Other major historical factors, such as the Cold War, the decolonization process and the dissolution of the USSR, also left their trace on UNESCO. The USSR joined UNESCO in 1954 and was replaced by the Russian Federation in 1992 alongside 12 former Soviet republics. Nineteen African states became Members in the 1960s.

As a consequence of its entry into the United Nations, the People's Republic of China has been the only legitimate representative of China at UNESCO since 1971. The German Democratic Republic was a Member from 1972 to 1990, when it joined the Federal Republic of Germany.

Some countries withdrew from the Organization for political reasons at various points in time, but they have today all rejoined UNESCO. South Africa was absent from 1957 to 1994, the United States of America between 1985 to 2003, the United Kingdom of Great Britain and Northern Ireland from 1986 to 1997 and Singapore from 1986 to 2007.

Origins of UNESCO

The main predecessors of UNESCO were:

- The International Committee of Intellectual Co-operation (CICI), Geneva 1922-1946, and its executing agency, the International Institute of Intellectual Co-operation (IICI), Paris, 1925-1946;
- The International Bureau of Education (IBE), Geneva, 1925-1968; since 1969 IBE has been part of the UNESCO Secretariat under its own statutes.



By: Colonel Azam Qadri



By: Emaan Naveed

The Hardest Thing *I Have Ever Done In My Life*

Her story shattered me but on the same moment, it transformed me into an ebullient and optimistic person. She ran behind her dreams courageously undeterred by all the hindrances and opposition in her path, which would have stopped many bullish people.

Zeenia, born and raised in a benighted city of Pakistan, had always dreamt of rising and emerging idiosyncratic amid her villagers. Unfortunately, she was well aware of the fact that she was bound to follow the traditions laid down by her ancestors, according to which every girl in their village was married to someone aged twice that of her age, after they would receive their high school education. She lived in a town which was underdeveloped with poor infrastructure. The people were ignorant with conventional methodologies. Defying the legal system, they had drafted their own laws and regulations and used to hold "panchayat" (council consisting of local zameendars). Such was their lifestyle. But Zeenia was fed up of all this. Therefore, she persuaded her parents to let her move to some other city for further education. When all her persuasion went in vain, she decided nothing but to run away. Flying in the face of the village's rituals, she fled by taking all her valuable possessions, including some jewelry which her mother had saved for her marriage.

Zeenia dodged a bullet and successfully arrived Karachi through train. As soon as she stepped on to the roads of Karachi, panic

hit her hard, as she was unfamiliar with the crowded roads, unpleasant horns of vehicles and the general fast pace of the city. However, she was ready to work diligently. Within a week or so, she managed to get the job of a house keeper and the servant quarter situated behind the house became her residence. When she had earned adequate amount to get in to a college, she sought admission into a college to complete her high school education and eventually managed to get into a medical college. All this period was full of struggles for her as she used to perform her house-keeping duties in the morning and used to attend her classes in evening. On her way back to the servant quarter, she would give tuition to two students. With all the sleepless nights and frenetic days, she tirelessly attained her MBBS degree. During her MBBS degree, due to her marvellous performance she was given scholarship as well. But this was not the only thing she wanted to do!

From a very early age, she had witnessed how women in her village suffered from intense labour pain, mainly because of lack of competent female gynecologist. So, she found a new dream to chase. Exhilarated, she began searching for some remarkable medical schools for her specialisation. But it was not until her professor advised her to apply in foreign universities as he believed that Zeenia would again make it and would easily get funded based on her academic performance in the recent years.

Her fate favored her again and soon she received her admission letter from Australia's well known medical university, offering her 80% scholarship. As soon as she read that letter out, she felt herself in air. Elated and cheered up, Zeenia along with her friend, Sania went to meet the family, where she previously did job and who had helped her out in her initial stages of acquiring the degree. When they reached that house, Zeenia found out that they've hired a security guard, who did not let the girls go inside. He inquired the girls, when Zeenia said, "I am Zeenia. I'd been serving them as a house help till last year when I shifted to the hostel of my university." Therefore, he let the girls move inside. After spending ample time with that family, Zeenia and Sania departed for their hostel.

Casually dressed up, both the friends enroute their medical college to collect the documentations of Zeenia for the visa purposes. On their way to the hostel, while passing through a narrow street, where prevailed utter silence, Zeenia was stabbed multiple times by a stranger on bike who had his face covered with a piece of black cloth. Sania was traumatized by the gory, she just stood there and stared at her friend lying helplessly on the road.

While the victim was hospitalized, the doctors declared this case to be a "police case". Meanwhile, Sania was being interrogated by the police when she claimed that the person who attacked her was the same guard whom they met yesterday outside the house. Due to the worsening condition of Zeenia, the media took over and the student unions came to the streets. Without any further delay, the police arrested the suspect from the train enroute Balochistan. The court held the hearing of this case, where on the first day, the witness got her statement recorded. Then, on the second hearing, the victim was brought to the court. That day the suspect unveiled his identity as Zeenia's brother and openly accepted that he infringed upon her right to life because she ran away defying the cultural and ethical values of their village. As soon as she heard that, she broke into tears, her soul shattered into pieces and hopes lost. Meanwhile, silence broke out in the court. Nevertheless, she was an iron lady, who could never be stopped by any external powers. With her eyes filled with tears and heart fuming in anger, she pleaded the judge to punish him. She further said, "standing against my brother and asking for him to be punished is much more painful for me than the 6 deep wounds inflicted upon me by the sharp knife. I urge you to punish him severely. Though I've done much more hard things but the hardest thing I've ever done in my life was to speak up against my brother."

With that being said, the judge gave the final verdict announcing "death sentence" for the criminal and the session adjourned. Due to the past incident, her physical health ameliorated but her mental conditions deteriorated. The much persistent and strong-willed woman had now lost all her hopes. Funded by the government she had sessions with the psychiatrist. Shortly, she retrieved and was brought back to life. With the same zeal and zest, she headed towards Australia to get her specialisation done! She then became a proficient gynecologist who had sublime knowledge of her field. After completing her specialization degree, she did not stay there. In fact, she came back to her homeland and began serving here.

PAKISTAN! IS IT WORTH THE HYPE

By Usman Siddiqi

Pakistan has been in a lot of high light ever since it was declared as one of the top tourist attractions in 2020. People have been wondering is it worth the risk considering the media portrait of Pakistan and is it really worth the hype as the internet is claiming it to be. In the 1970s Pakistan was indeed one of the tourist attractions but after that tourism went a downward spiral trend due to political situation in Pakistan.

Well! The long hiatus is most certainly gone as the situation in Pakistan has come a long way from political and war-torn crisis to be back on track towards peacefulness and economic flourishing.

The ease in visa policy has made it easy for many travelers to come to Pakistan and experience for themselves the travel friendly conditions that they never dreamed of. Either someone is a fan of historical grandeur of buildings or a nomad looking for scenic beauty away from the hustle and bustle of modern life; Pakistan has it all in abundance. The best thing about Pakistan's nature is that it's unpolished, and still lacks a proper touristic infrastructure. This means that any activity you do has the potential to turn into a real adventure, with camping under the stars and hiking long distances the norm.

The scenic beauty of landscapes, the long flowing crystal clear lakes, the sublimated mountain peaks which would make one feel transcendent from the

worries of mundane world or the trip of the highest road of karokam highway through your 4WD or a motorbike are just around the corner if you want to feel and experience all of it.



CHOLISTAN DESERT JEEP RALLY



“

The Cholistan Desert Jeep Rally which began in 2005 , is an assembly attack sort of rough terrain race, composed by the TDCP in Pakistan. This rally is held every year in the Cholistan Desert setting. It was first presented in 2005 by Tourism Development Corporation of Punjab. The rally is organized by the Government of Punjab. Around one hundred Drivers take part in this competition from all over the country.

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